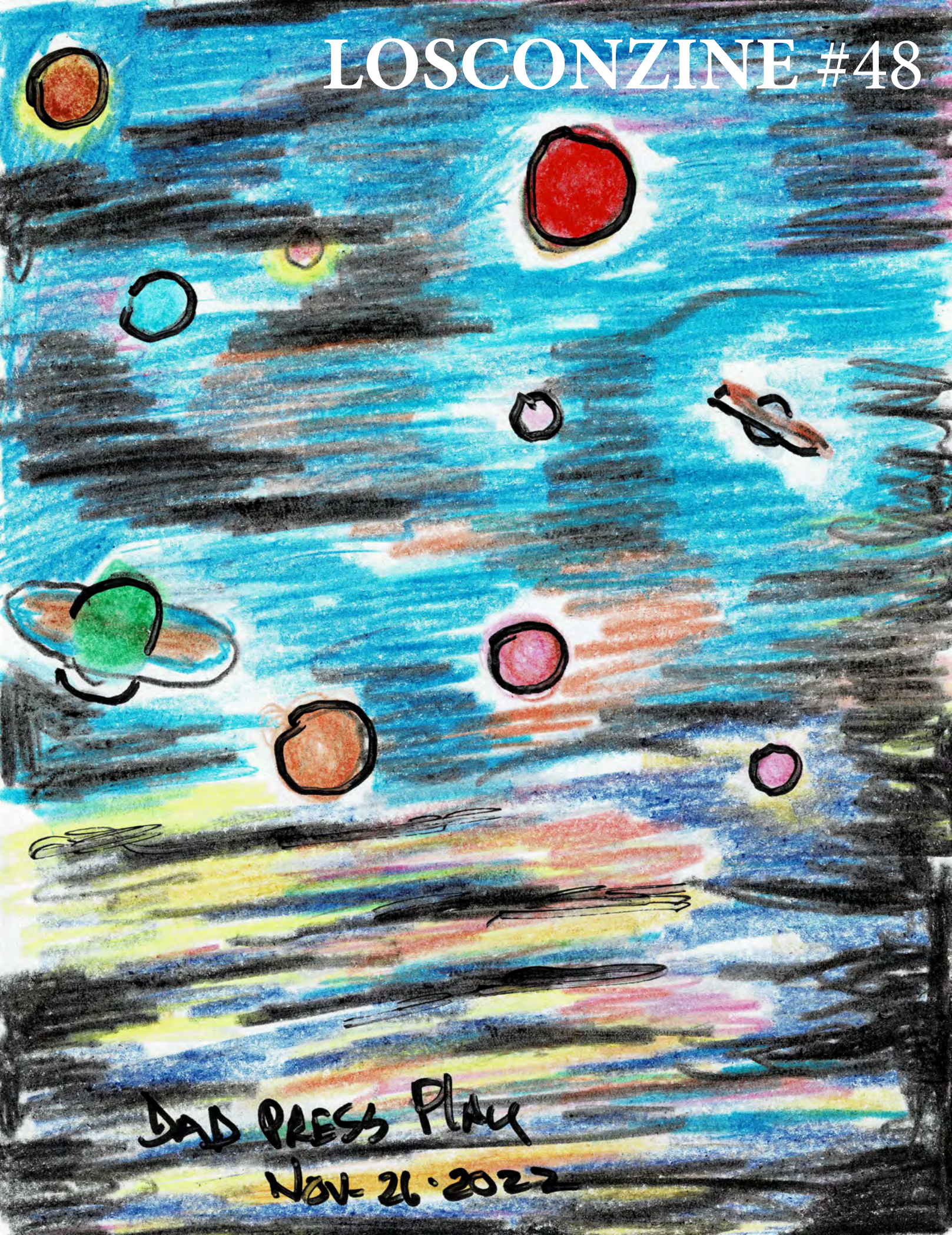


# LOS CONZINE #48



DAD PRESS PLAY  
NOV 26 2022

# Losconzine #48

## Fantrouduction

Welcome to *Losconzine* #48, a one-shot conzine compiled at Loscon 48 in November 2022. This fanzine was collectively created by members of Loscon 48 who visited the Fanzine Corner hosted by John Hertz and Heath Row.

Thank you for stopping by to peruse the small collection of fanzines and prozines on display—and for availing yourself of the lined and unlined paper, pens, pencils, colored pencils, crayons, and markers we had on hand to encourage participants to create their own fan art and fan writing while at the convention.

We thoroughly enjoyed seeing what people deposited in the in-box overnight, as well as over the course of the three days at the con. We appreciate those of you who emailed us additional submissions, including photographs of your experiences at Loscon. And we enjoyed talking with many of you about science fiction, fantasy, and horror fandom; books, comic books, movies, and television—as well as fanzines.

Each contributor to this conzine retains the rights to their individual contributions. Contributors should feel free to share *Losconzine* with other fen, friends, and family to help celebrate the creative work within its pages. The conzine as a whole is offered for free.

—Heath Row

## What's a Fanzine?

According to *Fancylopedia 3*, a fanzine is “a magazine published on a nonprofessional basis by a fan for the amusement of other fen. ...

“Fanzines sometimes contain material devoted to science fiction or fantasy, but just as often do not, instead including personal essays and articles on fandom and any other subject that happens to interest the editors.”

In close relation are apae, or amateur press associations, a kind of collective fanzine. APA-L, our local weekly apa, was founded in 1964. To learn more, reach out to Heath Row.

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Special thanks to Tom Digby, Mike Glycer, Barry and Lee Gold, Barbara Gratz Harmon, John Hertz, Charles Lee Jackson II, Michelle Pincus, Eylat Poliner, and Loscon 48 members who contributed material.

*Losconzine* is a conzine published by Heath Row, 4367 Globe Ave., Culver City, CA 90230; [kalel@well.com](mailto:kalel@well.com); 718-755-9840 mobile; 323-916-0367 fax. It is prepared for *Losconzine* contributors, members of Loscon 48 and the Los Angeles Science Fantasy Society, and select others. A member of the Fan Writers of America. This is a Karma Lapel publication.

- suture -  
Minor wishlist for Los Cons

- To have a masquerade again, so that I can perform for Los Con (I do ballet).
- To have a Toy Drive again.
- To encourage more people to come to one of the best cons in fandom.
- To have families come and childrens programming to continue.
- \* For Los Con to be blessed to thrive.

I am only one member. But I hope others read this and are inspired to help fulfill as well as have these same wishes.

Let's make Los Con even better!

A girl who love Los Con: Roxanne Van De Walker

# Genzine, Genzine

Lyrics by Tom Digby

Sung to the tune of “Tzena, Tzena,” an Israeli folk song

Genzine, genzine, genzine, genzine

Wish I could contribute, but I cannot do it well...

‘Cause I am extremely busy, pubbing in a weekly apa

Known as APA-L.

Genzine, genzine, wish I could contribute

But it’s just like getting blood...

From a turnip, and that is the reason

All I have for you is crud.

Even when I’m feeling off my peak

I have to do an APA-L zine every week,

So even when I have a writing streak

I don’t have much for... genzines, genzines, genzines!



Chris Butler  
butlerart@aol.com

May 2  
Salp. 2



Look @ back

# A Mother's ATTACK

By Roxanne Van De Walker II

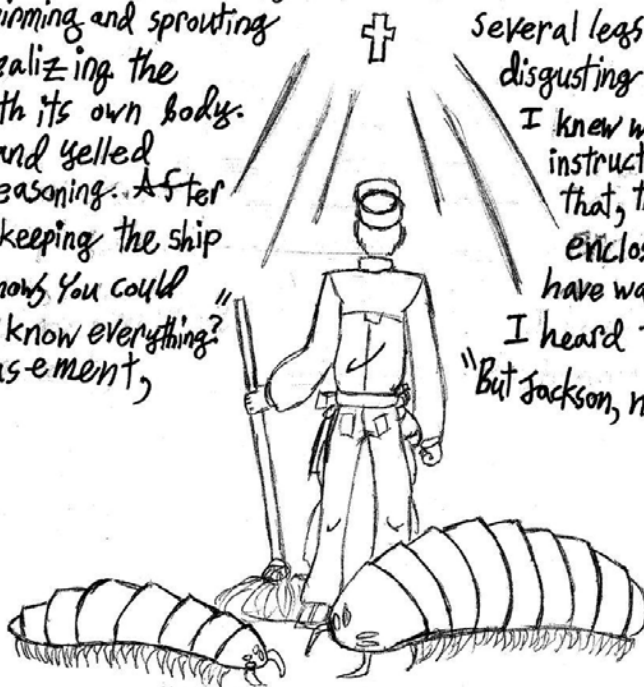
No one likes a smart aleck, especially me. I'm Jackson Mill, I work at the galaxy garbage disposal section of the stupid spaceship christia missions. Being a glorified janitor is bad enough, but being one for a bunch of religious nuts is the worst. I hear these punks talking about this Good God, mission trip after mission trip, yet they themselves are barely able to help the people they preach to and seem unable to understand the real fac of life.

## BAM!

The sound was so blasted loud I snapped out of my complaining to see a giant space worm slammed against the window of the ship. The missionaries and crew panicked; praying and screaming for hope of survival. I cursed under my breath when the glass broke and I was swallowed whole. I then found myself in my own dirty cabin seeing a man too clean to be real. "She needs your help Jackson," the annoyingly clean-cut man said. "Who? The worm!?" I shouted with anger. "Yes, she's a mother who needs her babies in an oxygen atmosphere for ten months. That's why she attacked, normally her species isn't interested in spacships." "But she ate me! Even if I wanted to - which I don't - how can I help her!?" I cried in exasperation. "You'll figure it out," he said with a smile. I awoke among sharp teeth and large larvae squirming and sprouting

of the mouth realizing the ship air tight with its own body. of the larvae and yelled explaining my reasoning. After body solidified keeping the ship retorted, "You know you could else. Don't you know everything?" said with amusement,

several legs. I noticed the opening disgusting creature had made the I knew what I had to do. I listed one instructions to the rest of the crew that, the space worm died and its enclosed. I looked up and have warned me or told somebody I heard that same clean-cut voice "But Jackson, no one likes a smart aleck."



11/27/2022 SPACEBIRD.org  
roxanneat spacebird@gmail.com



They're  
Baaack!





# Celebrant

by John Hertz ● November 28, 2022  
236 S. Coronado St., No. 409, Los Angeles, CA 90057  
for the one-shot fanzine of Loscon XLVIII



Loscon, the annual SF convention hosted by LASFS (pronounced as if rhyming with a Spanish-English “*más fúss*”, the Los Angeles Science Fantasy Society, founded 1934); a one-shot, a fanzine intended to have just one issue, often for some special occasion; fanzines, the amateur publications by and for SF fans since before the first World Science Fiction Convention, 1939 (names can come after facts; “fanzine” was coined by Russell Chauvenet in the 1940s), with essays, comment, drawings — rarely fiction, there are prozines for that. As it happens I’m re-reading Tolkien’s Appendices to *The Lord of the Rings*, in which we’re told of a river named Celebrant (in Sindarin, an Elvish language; spelled as Tolkien writes with English letters, *c* like English *care*; accent on second-to-last syllable) where important events took place. So I’m celebrating the local holiday Thanksgiving (Loscon is held on the Friday-Saturday-Sunday of the United States’ Thanksgiving Weekend) and alluding to a world of fiction.

Six ficus trees, I  
See your roots; next to you those  
Palms, what about them?

I’m writing after Loscon has ended, but hope I can get into the one-shot anyway.

Here are some things I did at Loscon.

Led discussions of three Classics of SF books (one discussion each): Charles R. Harness, *The Paradox Men* (1953); Robert A. Heinlein, *Time for the Stars* (1956); Catherine L. Moore, *Doomsday Morning* (1957)

Made two dozen fliers about the Rolling Toast in honor and memory of Greg Bear (1951-2022) invited by his widow Astrid; posted them around the con; raised a cup myself in a toast to him at 4:21 p.m. local time Saturday, as others did around the world

Announced the 2022 Rotsler Award winner; the Rotsler is given each year for long-time wonder-working with graphic art in amateur publications of the science fiction community; I’m one of the judges; Elizabeth Klein-Lebbink and I had made a display, which went in the Art Show; if you’re electronic, you can see <https://file770.com/rotsler-award-to-ulrika-obrien/>

Moderated a panel on Arthur C. Clarke’s half-joking suggestion “New ideas pass through three periods: 1) it can’t be done; 2) it probably can be done, but it’s not worth doing; 3) I knew it was a good idea all along!” with Brad Lyau, David Nordley, Seth Potter

Taught English Regency ballroom dancing — see Georgette Heyer’s historical romance novels (yes!) set then: I recommend *Cotillion* (1953), *Frederica* (1965)

Conferred with the chair of next year's Westercon (the West Coast [actually under current By-Laws it need only be in North America or Hawaii west of the 104th West Meridian; it's been at Calgary, El Paso, Honolulu] Science Fantasy Conference), which will be at Anaheim, California



from Ulrika O'Brien

Saw old friends and began with new ones

Served as Chief Hall-Costume Judge (the SF costumes some people wear for strolling the halls; the late great Marjii Ellers called them *daily wear for alternative worlds*; roaming judges acknowledge them by giving a rosette on the spot); my judges were Lisa Deutsch-Harrigan, Naomi Fisher, the Emperor Charles Lee Jackson II, Carole Parker, Mike Willmoth

Got an Attending Membership in next year's NASFiC (North America Science Fiction Convention, since 1975 held when the Worldcon is

overseas; in 2023 the 81st Worldcon will be at Chengdu, Sichuan, China; the 15th NASFiC "Pemmi-con" will be at Winnipeg, Manitoba, Canada) and conferred with its representatives

Tried half a dozen soft-drink mixtures (thinking non-alcoholic drinks neglected) at Chaz Baden's party Friday and Saturday night

Co-hosted the Fanzine Corner with Heath Row, bringing fanzines for people to look at, restocking a help-yourself bowl of individually-packaged trail mix, talking with people and answering questions

Attended a presentation on Czech SF by Jaroslav Olša, Jr. (the Czech Consul General here) and Ivan Adamovič, and a party they hosted Saturday night (*J* in *Jaroslav* like *y* in English *yet*; *š* like *sh* in English *share*; *č* like *ch* in English *choose*)

Bought a used paperback of *The Return of the King* (2nd ed. 1965) in the Dealers' Room to re-read on the train

These could not have been achieved, or anyway weren't, without failures and fumbings. Dean Gahlon of Minneapolis says *It isn't so much re-inventing the wheel, as re-inventing the square wheel*. Tom Whitmore, whom I've known long enough to call him Itinerance, says *Thinking too much about how things are made and not enough about how they'll be used*. But I only include this note lest you fear I didn't notice. A teacher of mine said *Blame is who made something go wrong. Responsibility is who will make it go right*.

So far my favorite SF book of 2022 is Tim Powers' *Stolen Skies*. If you're electronic, you can see <<https://file770.com/tim-powers-makes-stolen-skies-sweet/>>.



from Ulrika O'Brien

# Loscon 48 Photo Gallery

Photographs courtesy of Kent Hastings



Ice cream wizards



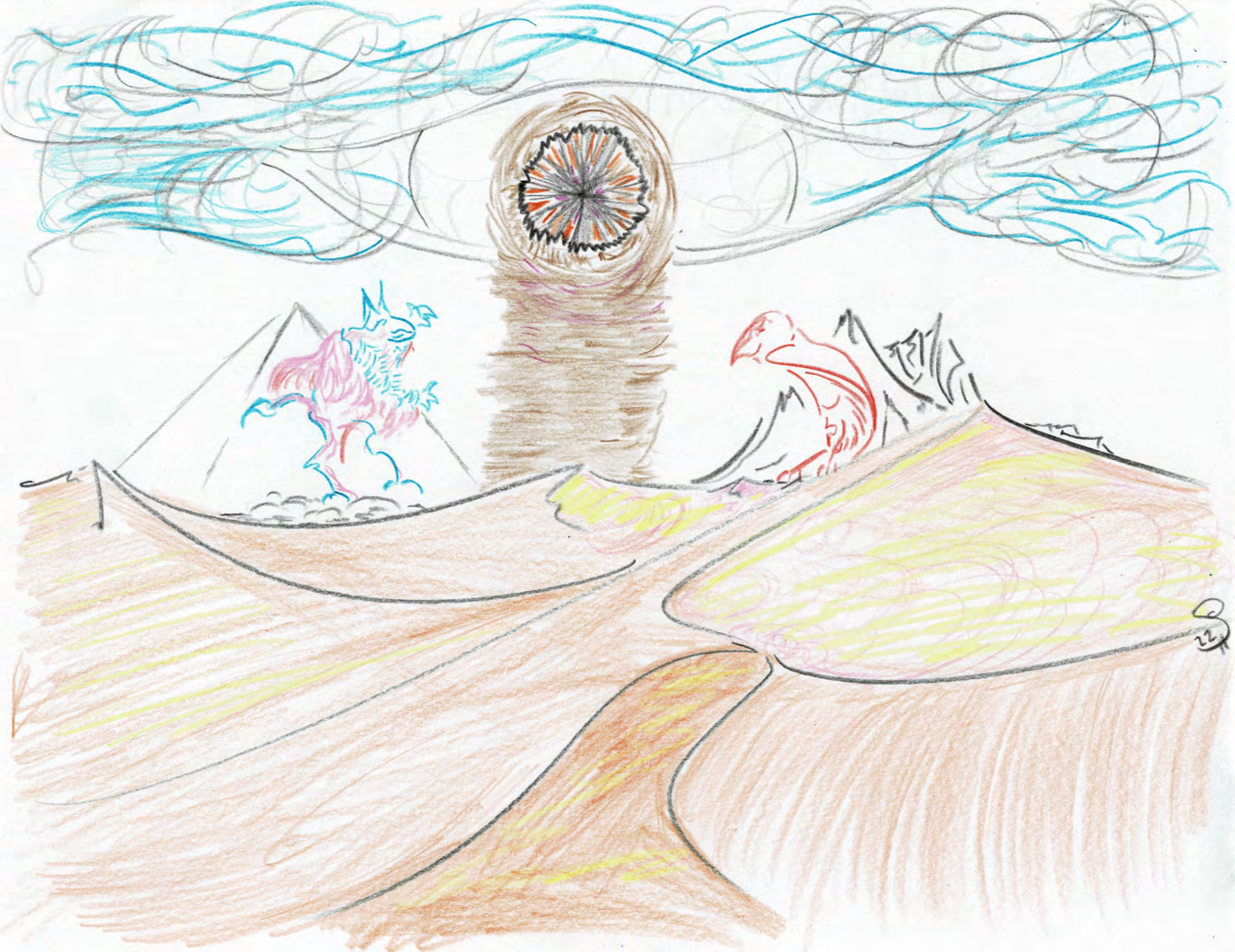
Many attended the panels



“The Importance of Diversity in Writing” panel



Robby the R2



# A Neofan's To-Do List

Are you new to enjoying science fiction, fantasy, and horror literature? Do you thrill to the wide range of new television programs such as *House of the Dragon* and *The Lord of the Rings: The Rings of Power*? Would you like to meet other people like you—other fen? Are you new to fandom—and want to learn more? That means you're a neofan—and that you hold a time-honored position, that of the new fan. We welcome you!

## What to Read

You can read anything you like: Books you learn about at the library, in bookstores, online, or from friends. Since 1953, the Hugo Awards have recognized the best novels and other publications, as well as contributors to the field, including fandom. You can access lists of Hugo winners at <https://www.thehugoawards.org/hugo-history>. Similarly, the Science Fiction and Fantasy Writers of America have offered the Nebula Awards dating back to 1965 focusing on novels, novellas, and short stories. You can access those lists at <https://nebulas.sfwaworld.org/awards-by-year>. In addition to the annual awards, the New England Science Fiction Association offers a Core Reading List of Fantasy and Science Fiction that includes books published between 1516-1997. You can access that reading list at <https://tinyurl.com/NESFA-core>.

In addition to reading books, we also recommend that you check out the primary prozines that publish short fiction on a frequent basis: *Analog Science Fiction & Fact* (<https://www.analogsf.com>), *Asimov's Science Fiction* (<https://www.asimovs.com>), *Clarkesworld* (<https://clarkesworldmagazine.com>), *Galaxy's Edge* (<https://www.galaxysedge.com>), and *The Magazine of Fantasy & Science Fiction* (<https://www.sfsite.com/fsf>). You might also find the trade magazine *Locus* (<https://locusmag.com>) of interest.

## Where to Meet Other Fen

While *Analog* and *Asimov's* offer brief listings of upcoming conventions, you can learn about additional cons online via <https://fancons.com>, <http://www.conventionscene.com>, and the con calendar in the National Fantasy Fan Federation's clubzine *Fanactivity Gazette* (<https://tnfff.org/the-n3f-newszine>). Local clubs such as the Los Angeles Science Fantasy Society (<https://www.lasfs.org>) and its annual Loscon event (<https://loscon.org>) are also worth exploring.

There are also a ton of related social media accounts and groups, discussion forums, and Discord channels you can easily find online.

## Where to Learn More About Fandom

To learn more about current fan activity, as well as the history of fandom, we recommend *eFanzines* (<https://efanzines.com>), the *Fanac Fan History Project* (<https://fanac.org>), and *Fancylopedia 3* (<https://fancylopedia.org>).

## Other Information for Neofen

You might also find *The Neo-Fan's Guide* (<https://efanzines.com/NeofansGuide1>) helpful and interesting. More current revisions ([https://fanac.org/fanzines/Neofans\\_Guides](https://fanac.org/fanzines/Neofans_Guides)) are also available.



D. DUNE  
Nov. 25-2022

DAD PRESS PLAY

# Women in Fandom

Saturday afternoon, a panel discussion about women in fandom featured Dr. Laura Brodian Freas Beraha, Genny Dazzo, Lee Gold, and Brandie June. To prepare for the conversation, Gold compiled the following profiles of notable women fen, using *Fancylopedia 3* as a resource. A brief profile of Gold is appended at the end.

**Myrtle Rebecca Douglas**, known by the Esperanto nickname Morojo, was one of the founders of fandom—and its first costumer. She was born June 20, 1904, and died Nov. 30, 1964.

Morojo appeared with Forrest J Ackerman at Nycon 1, the first Worldcon, dressed in futuristic costumes that she had designed and crafted. The next year, at Chicon, the pair performed a skit from *Things to Come* in Morojo-made costumes. Those appearances led to the masquerades at later cons.

Douglas published a one-shot fanzine, *Stephan the STFAN*, to distribute at Nycon 1. There, she tried to persuade the Triumvirs to reverse the Exclusion Act against the Futurians. She was also a member of the Science Fiction League, New Fandom, the Sacred Order of FooFoo, and the Science Fictioneers.

Robert Lichtman wrote, “Her Room 689 at the first Chicon in 1940 was legendary in much the same way Room 770 was a decade later. . . . She was an important early fan, one of the first women in fandom prominent on her own (despite the Ackerman connection).” She was a cousin to Pogo, another prominent early woman fan and Esperantist.

In fact, Douglas gave lessons in Esperanto and actively participated in the Esperanto movement. She nicknamed her son, Virgil Douglas Smith, Vodoso.

She was an active member of the Los Angeles Science Fantasy Society, serving as its treasurer, as well as cutting most of the stencils and running the mimeograph for its clubzine *Imagination*, which won the 1939 Best Fanzine Retro Hugo. According to Ackerman, “She fought the good fight in the horrid days when the club was being crucified by the Knaves (the Insurgents, the Laney gang).”

**Lee Hoffman**, born Shirley Bell Hoffman in Chicago, was an American fan, an editor of early folk music fanzines, and an author of science fiction, western, and romance novels. She was known by the nickname LeeH. Born on Aug. 14, 1932, she died Feb. 6, 2007.

While married to Larry Shaw, she also went by the names Lee Shaw and LeeH Shaw. Hoffwoman was also a nickname, and she sometimes wrote as J.

Youngfan III. Lee was Fan Guest of Honor at Chicon IV.

Between 1950 and 1953, while living in Savannah, Georgia—which she termed the Sodom of the South and the Swamp—she edited and published the highly-regarded science fiction fanzine, *Quandry*. In November 1951, she began publishing *Science-Fiction Five-Yearly*, which appeared regularly for 55 years, with Lee as faned through 1981. Her publishing house was called Quandrical.

In 1956, she won the Trans-Atlantic Fan Fund, but she declined to take the trip under the auspices of the fund because she was getting married—and she and new husband Larry Shaw would be attending the 1956 Eastercon on their honeymoon.

She was a member of the Fantasy Amateur Press Association. Lee was prominent in many of the mythical—and often funny—stories that develop in fandom.

While married to Shaw, she served as assistant editor on the science fiction magazines he edited, *Infinity Science Fiction* and *Science Fiction Adventures*. During that time, she began editing and publishing her folk music publications, *Caravan* and *Gardylloo*, which found a readership through Izzy Young’s Folklore Center as the folk music scene expanded during the late 1950s.

*Quandry* was an important fanzine of the period. It was the main venue where Walt Willis wrote and gained his massive influence and popularity. *Quandry* was so influential that when Hoffman announced that it would no longer be published, Harlan Ellison declared that it was the end of the era of Sixth Fandom and that Seventh Fandom had begun.

Much later, she received nominations for the 1951 Best Fan Writer Retro Hugo and the 1951 Best Fan Artist Retro Hugo, as well as the 1954 Best Fan Writer Retro Hugo. She won the 1987 Rebel Award. She also worked on Tropicons 1-7.

Besides her fanac, she wrote several sf novels, including *The Caves of Karst* and *Telepower*. Hoffman won the Western Writers of America Spur Award for her novel *The Valdez Horses* (Doubleday, 1967). In Spain, John Sturges directed the 1973 film adaptation, *The Valdez Horses* (also titled *Valdez, il*

*Mezzosangue* and *Chino*), starring Charles Bronson and Jill Ireland. Using the pseudonym Georgia York, she wrote historical romances for Fawcett Books during the years 1979-1983.

**Ethel Lindsay** was a fanwriter and editor in the United Kingdom. She was born March 23, 1921, and died in 1996. Active as a fan since 1951, she joined the Glasgow fan group the Newlands SF Fan Club in 1952 after learning of it via “The Electric Fan,” a column written by Walt Willis in the first issue of the prozine *Nebula*. Her first convention was Supermcon in 1954, when she served on the committee. She was also an active member of Operation Fantast. She was nicknamed Small Sister Lindsay because she was short and a nursing sister (a registered nurse).

She lived in Surrey from 1955-1978 and was a member of the London Circle from 1955-1959 (even serving as President) and was a founder and chairman of the Science Fiction Club of London from 1959-1968; she later served as secretary. She hosted the club at her Surrey flat, which was deemed Courage House. She served as secretary for the successful London in '65 Worldcon bid. She also served on the Loncon, Cytricon, LXICON and RePetercon committees and was a member of the British Science Fiction Association and the Romiley Fan Veterans & Scottish Dancing Society.

As publisher of the long-running fanzines *Scottishe* and *Haverings*, she was the 1962 TAFF delegate and duly published a full trip report (*The Lindsay Report*). For years, she served as the UK agent for *Science Fiction Chronicle*. She won the *Skyrack* poll for best fanwriter and was involved in the Joan W. Carr hoax, which centered on a fictional woman fan. She won TAFF in 1962, becoming the second female TAFF winner.

Lindsay was also a member of the International Publishers' Speculative Organization and Offtrails Magazine Publishers Association (from its second mailing.) She held a Cry Letterhack card.

**Anna Moffatt**, nicknamed Stfanna, is a Los Angeles-area fan. She served as secretary of the Outlanders, was a member of the Los Angeles Science Fantasy Society and the National Fantasy Fan Federation. Born Jan. 17, 1931, she was the first wife of fellow fan Len Moffatt.

She chaired SoLaCon, the 1958 Worldcon, the first in some years to declare itself independent of the World Science Fiction Society, Inc., to be “just a meeting of independent fans.”

Fen should not confuse WSFS, Inc. with the organization that currently organizes Worldcons, the

World Science Fiction Society. That organization is not incorporated.

Nick Falasca, a detractor of WSFS, Inc., wrote a filksong about it to the tune of “Which Side Are You on.”

The WSFS, Inc. had principles, integrity and style. It also had two suits in court and three more in the file.

Justice shall prevail: throw the fans in jail.

“Now listen here,” says Anna, with gavel in her hands

“This is just a meeting of independent fans.

This is how we think: the hell with WSFS, Inc.”

Someone once told me about someone else’s—perhaps Randall Garrett’s—smiling advice to Anna at a con committee meeting: “Children, children, don’t ever underestimate the power of the chair.” He told Anna that as the chair she got to choose who she was going to “recognize” (i.e. call upon) at the business meeting—and that’s what she did. It was a very short business meeting. A motion to adjourn a meeting is almost always in order.

Her fanzines and apazines include *The Outlander* (two issues, 1952-54), *Science Fiction Parade*, *Selected Writings of Rick Sneary*, and *Shangri-LA*.

**Diana L. Paxson** lives in Berkeley, Calif. She has a Masters in Comparative Medieval Literature. She was a member of the Little Men. She was one of the founders of Greyhaven and married one of the other founders, Jon DeCles. She has written fantasy professionally since the 1970s. She’s also offered lovely artwork for sale at sf convention art shows.

Awards, honors, and Guest of Honor recognitions include:

- 1980: Fantasy Worlds Midwinter Festival
- 1983: Darkover Grand Council 6
- 1990: Mythcon XXI
- 2005: Darkover Grand Council 28
- 2007: Baycon 2007

In 1966, she hosted a garden party at her home at which people turned up in medieval outfits and engaged in mock combat in the backyard. That turned out to be the start of the Society for Creative Anachronism.

You can learn more about Paxson online at <https://diana-paxson.com>.

**Bjo Trimble** was born Aug. 15, 1933. Named Betty JoAnne Conway Wells Trimble, she was always known as Bjo, an Esperantoist. She is a Los Angeles-area fan best known for her campaign to stop the cancellation of *Star Trek*.



Born in Holdenville, Okla., Betty Jo McCarthy found fandom through Chicon 2, the Tenth Annual Science Fiction Convention, the 1952 Worldcon in Chicago. While serving as a WAVE (Women Accepted for Volunteer Emergency Service) stationed at Naval Station Great Lakes, she saw an announcement in *Astounding Science Fiction* about the upcoming convention. Bjo attended and met other fen including Robert Bloch, August Derleth, and Willy Ley.

She was an artist and cartoonist, so she was recruited to contribute illos for fanzines.

Bjo was honorably discharged in 1953 and soon after married Don Wells, but they divorced after three years of marriage.

She joined LASFS in 1951 and met John Trimble underneath Forrest J Ackerman's piano. She quickly became one of the leading members of LASFS and helped revive a flagging club in the late 1950s. She helped start or revitalize *De Profundis*, *Meretricious*, *Shangri L'Affaires*, and the *LASFS Newsletter*. She helped organize Unicorn Productions, a fannish movie-making project that produced several movies. In 1958, she put together the Worldcon Futuristic Fashion Show at Solacon, the 1958 Worldcon, and ran a second masquerade in 1966 at Tricon, incidentally giving fandom a glimpse of three early *Star Trek* costumes. She was also a founding member of the Petards.

In 1959, she played a dancing girl in the fannish film *The Genie*, also starring Forrest J Ackerman and Fritz Leiber.

She co-chaired Westercon 23 and helped organize the Trans Oceanic Fan Fund. She lived for a time at the Fan Hilton. She ran for TAFF in 1959, losing to Don Ford.

In February 1960, at the instigation of Seth Johnson, she announced, in *Fanac*, Project Art Show, the first modern convention art show, to be held at Pittcon. The success of Project Art Show led to art shows becoming a regular part of most conventions.

Bjo and John Trimble married in 1960 and went to the Worldcon in Pittsburgh. The Trimbles lived in the Bay Area for a while in the late 1960s and were members of the Little Men.

Bjo was a member of the Syracuse in '67 and PanPacificon Worldcon bids.

Her most famous cause was the successful Save *Star Trek* campaign, generally credited with allowing the series to run for a third season rather than being canceled after two. She also ran the campaign to name the first of NASA's space shuttles *Enterprise*. Her efforts earned her an uncredited role as a crew member in *Star Trek: The Motion Picture*, along with a contingent of other

members of fandom who were allowed to serve as costumed extras. Her fanzines included *Where No Fan Has Gone Before*.

She illustrated *The Universes of E.E. Smith* by Ron Ellik (1966), the definitive concordance to the Lensman and Skylark novels.

She was a member of the Spectator Amateur Press Society, the National Fantasy Fan Federation's apa N'APA, and FAPA.

Bjo and John Trimble were Fan Guests of Honor at the 60th Worldcon, ConJosé at San Jose. She was also nominated for the 1961 Best Fanzine Hugo, the 1963 Best Fanzine Hugo, and the 1968 Best Fan Artist Hugo.

Bjo and John Trimble were Baroness and Baron of the SCA's Barony of the Angels, the Los Angeles Chapter of the SCA, from September 2008 until January 2012.

**Lee (Klingstein) Gold** was born in 1942 and first attended LASFS in 1967, selling *The Third Foundation* #77, the fanzine's first issue, produced by the small UCLA-based sf fan club of the same name. That issue contained the first chapter of "Doomed Lensmen," Lee's novelette—and two pages of filksongs Lee had written. It also included "Answers to Last Issue's Quiz" and "Letters of Comment on Last Issue."

A couple of years later, Lee married LASFSian and (non-founding) Third Foundation member Barry Gold, who liked her writing, singing her songs, and talking all night with her.

In 1975, it turned out that Lee and Barry also shared an enjoyment of *Dungeons & Dragons*. Lee started *Alarums & Excursions*, an amateur press association for people who'd been discussing *D&D* in APA-L (displeasing Bruce Pelz). A number of other *D&D* apae soon arose, but A&E is the only one that has lasted over the years. All of its issues are currently available as PDFs at \$2 each.

Lee went on to write a number of professional roleplaying game products:

- *Land of the Rising Sun*, a 1980 standalone rulebook set in samurai-era Japan, compatible with first generation *Chivalry & Sorcery*
- *Lands of Adventure* in 1983 with *Children of the Gods* (a Mythic Greece setting) and *Medieval Europe*
- *GURPS Japan* in 1988
- *Vikings* in 1989

Lee also wrote a few shorter professional roleplaying game articles. "Golems and Gematria: Roleplaying Jewish Characters" appeared in *The Familiar* #4 in 1995. You can find it online at

<https://conchord.org/xeno/golems.html>. “Game Designer Self-Censorship” appeared in *Interactive Fantasy* #4, also in 1995. You can find it at <https://conchord.org/xeno/censorship.html>.

She also writes filksongs. To date, she’s published six *Filker Up* songbooks, each containing 44 pages of her better songs.

And Lee publishes *Xenofilkia*, a bimonthly filk magazine with 20 pages of filksongs she’s received from contributors. Barry doesn’t write songs; he sings songs he likes by Lee and other people. Both of them were named to the Filk Hall of Fame in 1997. They were Interfilk guests at Ohio Valley Filk Fest in 2000, and they were Featured Filkers at Boskone 44 in 2007.

In 2012, Lee published *Dr. Jane’s Songs*, a compilation of all of Dr. Jane’s songs that Jim Robinson could find in his archives, plus a few that Lee Gold found from other sources, with illustrations. In 2014, she published *The Cynthia McQuillin Songbook*, all the songs by Cynthia McQuillin that Harold Stein, Dr. Jim Robinson, McQuillin’s literary executors, and several other people could track down, more than 450 pages of songs.

Lee’s written a trilogy of novels set in the 21st century, in the Nine Worlds of the Norse universe:

- *Valhalla: Absent without Leave* was published in 2021.
- *Valhalla: Into the Darkness* was published in 2022.
- *Valhalla: Into the Brightness* (the last book of the series) is waiting for the struggle between the publisher’s editor and the author.



—Ella and Maya Salter





# SF Films by Quarters: 1922-2022

Sunday afternoon, Charles Lee Jackson II, Tom Khamis, and Larry Rosenthal participated in a panel discussion comparing and contrasting the sf films of 1922, 1947, 1972, 1997, and 2022. What follows is the list of movies Jackson prepared in advance of the wide-ranging conversation—along with 2022 movies as reported in Cathode Ray’s *Fanactivity Gazette* column “Celluloid Sapience,” formerly “Celluloid Sentence.” The resulting list is an excellent selection of movies to rent, stream, watch, and otherwise explore.

## 1922

- *A Blind Bargain*
- *The Electric House*
- *Gambling with the Gulf Stream*
- *The Jungle Goddess*
- *Minnie*
- *The Radio King*
- *The Young Diana*

## 1947

- *The Black Widow*
- *Brick Bradford*

## 1972

- *Battle for the Planet of the Apes*
- *Conquest of the Planet of the Apes*
- *The Cremators*
- *The Doomsday Machine*
- *Frogs*
- *Horror Express*
- *The Mind Snatchers (The Happiness Cage)*
- *Night of the Lepus*
- *Now You See Him, Now You Don't*
- *Slaughterhouse Five*
- *Solaris*
- *Son of Blob*
- *ZPG*

## 1997

- *Alien: Resurrection*
- *The Apocalypse*
- *Contact*
- *Convict 762*
- *Cube*
- *Dante's Peak*
- *Dark Planet*
- *Deathline*
- *DNA*

- *Double Team*
- *The End of Evangelion*
- *Neon Genesis Evangelion: Death & Rebirth*
- *Event Horizon*
- *Face/Off*
- *The Fifth Element*
- *Flubber*
- *Future Fear*
- *Gattaca*
- *Honey, We Shrunk Ourselves*
- *Kokey*
- *The Lost World: Jurassic Park*
- *Men in Black*
- *Mimic*
- *Nowhere*
- *Open Your Eyes*
- *The Postman*
- *The Relic*
- *Rocketman*
- *Spawn*
- *Spacejacked*
- *Starkid*
- *Starship Troopers*
- *Steel*
- *Turbo: A Power Rangers Movie*

## 2022

- *The Adam Project*
- *Arctic Void*
- *The Batman*
- *Blank*
- *The Changed*
- *Crimes of the Future*
- *Distant*
- *Don't Worry Darling*
- *Everything Everywhere All At Once*
- *Ghost in the Shell: SAC\_2045 Sustainable War*

- *I'm Totally Fine*
- *John Wynn's One Hour*
- *Jurassic World Dominion*
- *King Car*
- *The Last Journey of Paul W.R.*
- *Lightyear*
- *Manbaby*
- *Mondocane*
- *Moonshot*
- *Neptune Frost*
- *Next Exit*
- *Nope*
- *Outsiders*
- *Prey*
- *Project Gemini*
- *Prototype*
- *The Real World*
- *Reign of Chaos*
- *Rubikon*
- *Slash/Back*
- *Strange World*
- *Ultrasound*

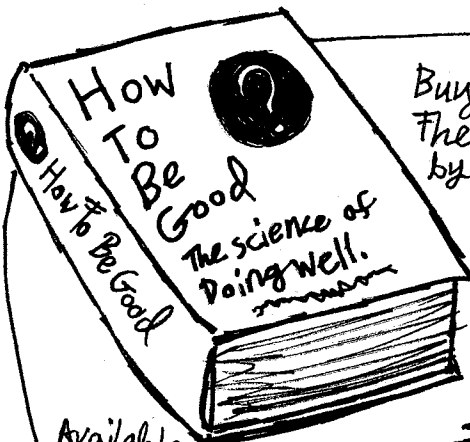
Have you ever wondered if that messed up supervillain in your favorite piece of fiction could be negotiated into becoming a good guy?

I wish Steel Mustachio was redeemed...

Did you ever ask what is "good" and can it be defined through sound reasoning?

or do you just feel like western culture needs to blow up in flames? (Purely philosophical of course)

I'm not thinking philosophy here



Buy How To Be Good: The Science of Doing Well by Ray Van De Walker to at least get some of an idea on how to answer these questions and more.

Available at [SPACEBIRD.org](http://SPACEBIRD.org) where you can also find the free webcomic *It's A Doll's WORLD!*

# Recommended Fanzines

The following fanzines were on display at Loscon 48's Fanzine Corner.

## *Alexiad*

Lisa and Joseph Major  
1409 Christy Ave.  
Louisville, KY 40204-2040  
[jtmajor@iglou.com](mailto:jtmajor@iglou.com)  
<http://efanzines.com/Alexiad>

## *Amon Hen: Bulletin of the Tolkien Society*

The Tolkien Society  
St. George's Cottage  
152 Main Road  
Long Hanborough, Oxfordshire OX29 8JY  
England  
[amonhen@tolkiensociety.org](mailto:amonhen@tolkiensociety.org)  
<http://www.tolkiensociety.org>

## *Broken Pencil* (mundane zine review magazine)

P.O. Box 203  
Station P  
Toronto, ON M5S 2S7  
Canada  
<http://brokenpencil.com>

## *The Bronze Gazette* (Doc Savage fanzine)

Terry Allen and Chuck Welch  
P.O. Box 23442  
Tigard, OR  
97281  
<http://www.bronzegazette.com>

## *Chunga*

Andy Hooper  
11032 30th Ave. NE  
Seattle, WA 98125  
<https://efanzines.com/Chunga>

## *Dreams and Nightmares* (fantastic poetry)

David C. Kopaska-Merkel  
10055 Goodwood Blvd.  
Baton Rouge LA 70815  
[dckmdnmag@gmail.com](mailto:dckmdnmag@gmail.com)  
[jopnquog@gmail.com](mailto:jopnquog@gmail.com)

<http://dreamsandnightmaresmagazine.blogspot.com>

## *Fanactivity Gazette*

The National Fantasy Fan Federation  
George Phillies  
48 Hancock Hill Drive  
Worcester, MA 01609  
<https://tnfff.org/the-n3f-newszine/>

## *Films Fantastic*

The National Fantasy Fan Federation  
George Phillies  
48 Hancock Hill Drive  
Worcester, MA 01609  
<https://tnfff.org/films-fantastic>

## *Journey Planet*

James Bacon and Chris Garcia  
[journeyplanet@gmail.com](mailto:journeyplanet@gmail.com)  
<https://efanzines.com/JourneyPlanet>

## *Lofgeornost*

Fred Lerner  
81 Worcester Ave.  
White River Junction, VT 05001  
[fred@fredlerner.org](mailto:fred@fredlerner.org)

## *The National Fantasy Fan*

The National Fantasy Fan Federation  
George Phillies  
48 Hancock Hill Drive  
Worcester, MA 01609  
<https://tnfff.org/tnff>

## *Outworlds*

Bill Bowers  
<https://fanac.org/fanzines/Outworlds>  
<https://amzn.to/3P8gc0n>



*Pablo Lennis*  
John Thiel  
30 N. 19th St.  
Lafayette, IN 47904  
[kinethiel@mymetronet.net](mailto:kinethiel@mymetronet.net)

*Pleasant Nightmares: Women Horror Hosts from the 1950s to Now*  
Liz Valasco  
<https://lizvalasco.com/home.html>  
<https://www.etsy.com/listing/699200320/pleasant-nightmares>

*Portable Storage*  
William M. Breiding  
<https://efanzines.com/PortableStorage>

*Purrsonal Mewsings*  
R-Laurraine Tutihasi  
P.O. Box 5323  
Oracle, AZ 85623-5323  
<http://www.weasner.com/laurraine/Felinemewsings>

*Radiogram (old-time radio)*  
SPERDVAC  
2625 Middlefield Road #171  
Palo Alto, CA 94306  
<https://www.sperdvac.com>

*Radio Recall (old-time radio)*  
Metropolitan Washington Old Time Radio Club  
<http://mwotrc.com>

*Scientifiction*  
First Fandom  
John L. Coker III  
[jlcocker3@bellsouth.net](mailto:jlcocker3@bellsouth.net)  
<https://www.firstfandom.org>

*SF Commentary*  
Bruce Gillespie  
5 Howard St.  
Greensborough, Victoria 3088  
Australia  
[gandc001@bigpond.com](mailto:gandc001@bigpond.com)  
<http://efanzines.com/SFC>

*Star\*Line*  
Science Fiction & Fantasy Poetry Association  
Jean-Paul Garnier  
61871 29 Palms Highway  
Joshua Tree, CA  
92252  
[starlineeditor@gmail.com](mailto:starlineeditor@gmail.com)  
<http://www.sfpoetry.com>

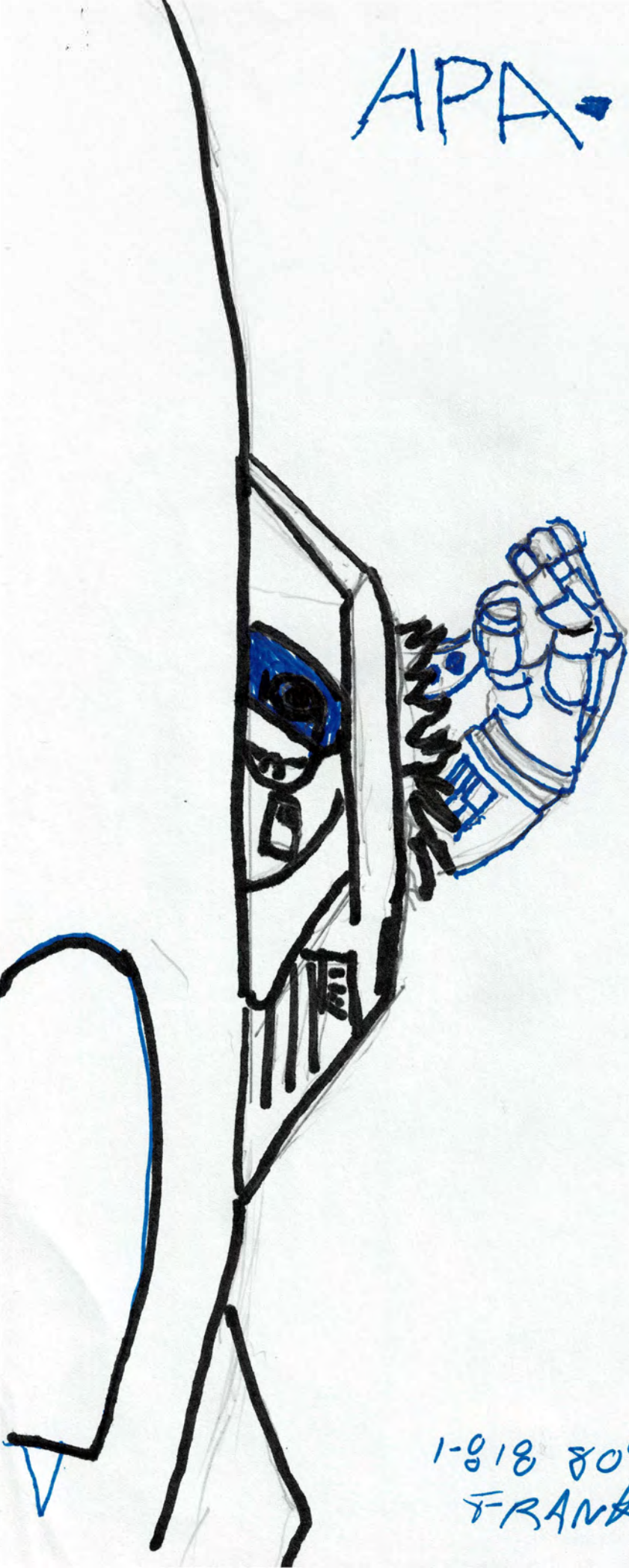
*Thy Life's a Miracle: Selected Fannish Writings of Randy Byers*  
[https://efanzines.com/AltPants/Thy Life's a Miracle.pdf](https://efanzines.com/AltPants/Thy_Life's_a_Miracle.pdf)

*Variations on a Theme*  
Rich Lynch  
P.O. Box 3120  
Gaithersburg, MD 20885  
[rw\\_lynch@yahoo.com](mailto:rw_lynch@yahoo.com)  
[https://fanac.org/fanzines/Variations on a Theme](https://fanac.org/fanzines/Variations_on_a_Theme)

*Xerography Debt (mundane zine review zine)*  
Davida Gypsy Brier  
P.O. Box 347  
Glen Arm, MD 21057  
[davida@leekinginc.com](mailto:davida@leekinginc.com)  
<http://www.leekinginc.com>

*The Zine Dump*  
Guy Lillian  
1390 Holly Ave.  
Merritt Island, FL 32952  
[GHLIII@yahoo.com](mailto:GHLIII@yahoo.com)  
<https://efanzines.com/ZineDump>

APA-L



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## The Book I Read at Loscon 48

By Heath Row

*Live and Let Die* by Ian Fleming

This 1954 novel might not be science fiction per se, but Ian Fleming's James Bond novels and movie adaptations are certainly adjacent to sf, if not just because of their high-tech gadgetry and weaponry. This book was lighter along those lines—there is next to no gadgetry—but there is definitely science in the book, an element of the fantastic, and perhaps even an alternate history aspect that sf, fantasy, and horror fans might enjoy even if they're not Bond fans generally.

The science aspect primarily focuses on marine science: the sections of the novel set in Florida and Jamaica focus intently on the collection, sale, and transport of sea life, the environments afforded by coral reefs, and the behavior of carnivorous fish such as barracuda and sharks. Particularly in the portion of the book set in Harlem, sociology comes into play, with an exploration of the embrace of voodoo and the antagonist Mr. Big's supposed position as the zombie of Baron Samedi—and how he uses the resulting belief to motivate and mobilize people.

That leads to one part of the fantastic characteristics of the book. While Mr. Big's adoption of voodoo practices and beliefs—such as Baron Samedi's effigy—isn't necessarily fantastic or supernatural, readers are treated to several passages offering exposition about voodoo and related cultures.

The character Solitaire, Bond and Mr. Big's romantic interest in the novel, is slightly more fantastic or supernatural. Possessing some sort of extrasensory perception, Solitaire is supposedly able to determine whether someone is telling the truth—a skill of some use to the criminal mastermind, who first encountered her as a nightclub mind reader. Solitaire can also occasionally see glimmers of the future, offering some prediction of what is to come.

Finally, while other attentive readers might quibble with the contention that there's an alternate history aspect to the book, I think the case can be made. It's a small connection, but it plays a sizable role in the plot, particularly at the end of the novel. What if Sir Henry Morgan's

treasure had been found? In *Live and Let Die*, a Jamaican fisherman locates the treasure, informing Mr. Big, who proceeds to remove the treasure from its hiding place, putting some of it into circulation in Harlem—using a relatively inventive approach that involves the very marine life mentioned above and to some extent, marine science.

That brings us back to the beginning of the review. While less focused on the near-sf aspects of much of James Bond—high-tech gadgets and weaponry—*Live and Let Die* offers an intriguing melange of marine science, sociology, voodoo, ESP, and perhaps even alternate history.

Read the book, see what you think—and let me know whether you agree or disagree!

## Scifaiku

By N.E. Taylor

Dragon flies  
Descending  
Little spaceships

*This poem appears courtesy of Wendy Van Camp, poet laureate of Anaheim and con coordinator for the Science Fiction & Fantasy Poetry Association.*

## A Thank You

By Anonymous

Thank you, Con Ops!  
Thank you, fans!  
Thank you!

And you!          Authors Artists Dreamers

What a vision to imagine all of the dreams

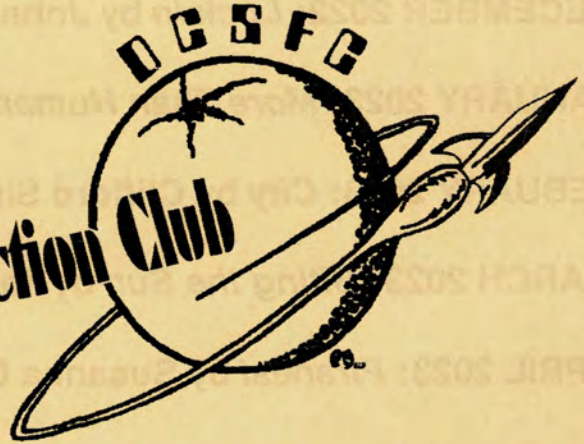
Something  
Anything

That makes another recognize another as  
themselves.



# READING ORBIT

*Orange County Science Fiction Club*



GOING SINCE 1992

Website: [ocsf.org](http://ocsf.org), Facebook: Orange County Science Fiction Club (OCSFC)

## JOIN OUR BOOK CLUB

WE MEET ON THE 2ND WEDNESDAY OF THE MONTH.  
DISCUSSION STARTS AT 7 P.M.

Meetings are at Denny's  
13302 Harbor Blvd. in Garden Grove  
(Just north of the 22 Freeway on Harbor)

For more information, contact Catherine at  
[CDCurl@aol.com](mailto:CDCurl@aol.com).

(Please put READING ORBIT in subject line.)

Join us for a discussion of the best of Speculative  
Fiction and get genre news about books, movies and TV.

**For our next book selections, see over.**



DECEMBER 2022: *Lock In* by John Scalzi

JANUARY 2023: *More Than Human* by Theodore Sturgeon

FEBRUARY 2023: *City* by Clifford Simak

MARCH 2023: *Biting the Sun* by Tanith Lee

APRIL 2023: *Piranesi* by Susanna Clark

**TEEN WRITERS AND  
ARTISTS CONTEST  
\$100 GRAND PRIZE!**



**ARE YOU AN ASPIRING WRITER OR ARTIST AGES 13-19?**

Rebecca Inch-Partridge is hosting a contest for young adult writers and artists who love Fantasy and Science Fiction!

- ❖ The winners for the writing portion will have their stories published on her website along with a cash prize!
- ❖ The winner for the artist portion will be featured as the cover art for her short story "Do No Harm" along with a cash prize!
- ❖ Entries will be accepted starting November 1, 2022 until December 31, 2022

For detailed rules and information on how to enter, visit:

[www.ripartridge.com](http://www.ripartridge.com)

Select the "Teen Writing & Art Contest" tab

May the muse be with you!

**YOUR ART  
HERE!**

**YOUR STORY  
HERE!**



D NUNEZ  
DAD PRESS PLAY!

# Prophets & Pioneers:

## Major Authors of Science Fiction

The following authors and books are recommended in the book *Forrest J Ackerman's World of Science Fiction* (General, 1997). It offers a pretty decent reading list for new—and experienced—sf readers alike.

**Brian Aldiss:** *An Age, Barefoot in the Head, Helliconia Spring, Helliconia Summer, Helliconia Winter, Hothouse, Non-Stop, The Primal Urge, Starship*

**Isaac Asimov:** *Foundation; Foundation and Empire; I, Robot; Second Foundation*

**Ray Bradbury:** *Fahrenheit 451, The Martian Chronicles, The Toybee Convector*

**Edgar Rice Burroughs:** *The Chessmen of Mars; A Fighting Man of Mars; The Gods of Mars; The Land That Time Forgot; Llana of Gathol; The Master Mind of Mars; A Princess of Mars; Swords of Mars; Synthetic Men of Mars; Thuvia, Maid of Mars; The Warlord of Mars*

**John W. Campbell, Jr.:** *The Incredible Planet, Islands of Space, The Mightiest Machine*

**Arthur C. Clarke:** *2001: A Space Odyssey, Glide Path, Interplanetary Flight* (nonfiction), *The Other Side of the Sky, Rendezvous with Rama*

**Stanton A. Coblenz:** *The Island People, Moon People, The Runaway World, The Sunken World*

**Sir Arthur Conan Doyle:** *The Lost World, The Maracot Deep, The Poison Belt*

**Harlan Ellison:** *Again, Dangerous Visions; Dangerous Visions; Love Ain't Nothing But Sex Misspelled*

**Hugo Gernsback:** *Ralph 124C 41+*

**Robert A. Heinlein:** *Job: A Comedy of Justice, Methuselah's Children, The Moon Is a Harsh Mistress, The Puppet Masters, Red Planet, Revolt in 2100, Starship Troopers, Stranger in a Strange Land, Time Enough for Love, Waldo*

**Aldous Huxley:** *After Many a Summer Dies the Swan, Ape and Essence, Brave New World, Island*

**Henry Kuttner and C.L. Moore:** *The Best of Henry Kuttner, Fury, Northwest of Earth, Robots Have No Tails*

**Murray Leinster:** *The Forgotten Planet*

**Abraham Merritt:** *Burn, Witch, Burn!; The Metal Monster, The Moon Pool*

**George Orwell:** *1984*

**Aladra Septama:** *The Cry from the Ether, Dragons of Space, Tani of Ekkis*

**Theodore Sturgeon:** *More Than Human, Venus Plus X*

**Garrett Putnam Serviss:** *A Columbus of Space, Edison's Conquest of Mars, The Moon Metal, The Second Deluge*

**M.P. Shiel:** *The Purple Cloud*

**Clifford D. Simak:** *Way Station*

**Curt Siodmak:** *Donovan's Brain, Skyport*

**Olaf Stapledon:** *Last and First Men, Last Men in London, Sirius, Star Maker*

**John Taine:** *The Crystal Horde, G.O.G. 666, Green Fire, The Purple Sapphire*

**A.E. van Vogt:** *The Beast, Quest for the Future, Science Fiction Monsters, Slan, The Voyage of the Space Beagle, The Weapon Makers, The World of Null-A*

**Jules Verne:** *Journey to the Center of the Earth, From the Earth to the Moon, The Mysterious Island, Off on a Comet, Twenty Thousand Leagues Under the Sea*

**Stanley Grauman Weinbaum:** *Dawn of Flame, The New Adam*

**H.G. Wells:** *The First Men in the Moon, The Food of the Gods, The Island of Dr. Moreau, The Invisible Man, The Shape of Things to Come, Star-Begotten, The Time Machine, The Valley of Spiders, The War in the Air, The War of the Worlds, The World Set Free*

**S. Fowler Wright:** *The Amphibians, Dawn, Deluge, Dream, The World Below*

Want to meet other sf readers? Join the Los Angeles Science Fantasy Society (<https://www.lasfs.org>).



# APA-L

*a good sandbox*

*bring your pail and shovel*

In the science fiction community we've had amateur magazines, by fans, for fans, even before we had conventions. These magazines — we've called them "fanzines" since Russell Chauvenet invented the term in 1940 — seldom print fiction; there are prozines for that; they're essays, drawings, letters of comment. For decades they were only on paper, although some folks tried wire recording and magnetic tape, and legend speaks of bologna slices or worse. Later, fan activity emerged in Electronicland too; that now dominates much attention, as typewriters once did. Some people are active as both fans and pros.

"APA" (or "apa") is short for Amateur Press (or Publishing) Association. The first SF fans' apa, FAPA the Fantasy Amateur Press Association, founded 1934, is still ongoing. We borrowed apas from another hobby, amateur journalism (or "ayjay"); in the United States, the National Amateur Press Association, founded 1876, is still ongoing.

In apas of the SF community people do not necessarily set their own type and operate their own printing presses. We began apas — there have been many besides FAPA, some lasting long, some not — to help send fanzines around. People get their zines to a central mailer, who bundles them and sends the bundles out. Some apas have membership requirements, like minac — minimum activity. Some have dues. Some limit the number of members. For years FAPA had a waiting list, then an Active Waiting List and an Inactive Waiting List. There are stories and, as you might imagine, songs.

Most SF apas are monthly, or quarterly. At least one is yearly. APA-L, founded 1964 and still ongoing, is weekly. Before the rise of Electronicland this was breathtaking. Maybe it still is.

The *L* in "APA-L" is LASFS, the Los Angeles Science Fantasy Society ("LASFS" is pronounced as if rhyming with a Spanish-English "más fuss"), although APA-L is not formally a LASFS activity. It has one officer, the Official Collator. APA-L zines are collated and the result distributed at the weekly LASFS meeting. No minac. No dues. No formal membership. If you contribute a zine you get that week's distribution. If you're out of town, you get that week's and the next; if out of the country (for example, APA-L has had contributors from Australia and the Netherlands), that week's and the next two. If you won't be at that week's meeting you may arrange an agent to get your zine in and get your copy of the distribution to you.

Soon after we began SF apas it became clear they were a conversation in print. Apazines comment on the previous mailing, or for APA-L, distribution. If you give comments you'll get comments.

Since LASFS has been meeting by Zoom during the COVID-19 pandemic, collating has been done at the OC's home, and the distribution put into the next day's mail. You can if your agent agrees send your Lzine to your agent by E-mail for printing. The distribution will still go to you by Postal Service mail. Why? Well, paper and electronic fanac — fan activity — seem to be different media. Each medium has its own qualities. There's plenty of electronic-media fanac.



Why should you write for APA-L? Well, those of us who do — some of us for decades — find it nourishing to come up with a couple of pages (how many is up to you) each week which we think worth publishing and others might think worth reading. Sometimes APA-L has had dozens of contributors, sometimes fewer than a dozen. Try it, you might like it. Inquire of the Official Collator, currently Heath Row, 4367 Globe Ave., Culver City, CA 90230, U.S.A., <kalel@well.com>.



## Rolling Toast to Honor Greg Bear

Posted on November 22, 2022 by Mike Glycer <<https://file770.com>>

**By Astrid Bear:** This weekend there will be a Rolling Toast to honor Greg Bear. This is a tradition that began in the *Gunroom of H.M.S. "Surprise"*, a group that Astrid Bear is a member of, many of whose members have met and care about Greg and Astrid.

The Rolling Toast emulates a rolling broadside from the Age of Sail warfare. We each "fire" our toasts as the clock reaches the appointed hour. Thus the toast rolls around the world for 25 hours. Astrid and Greg's family will have the option to end the toast with another toast on the 25th hour of the rolling toast.

The Toast will begin with Astrid at 4:21 P.M. Pacific Coast (U.S.A.) Time on Saturday the 26th, as the sun goes down. All those in that time zone are invited to raise a glass and toast Greg at that time. As that hour reaches each of us in the following time zone we will join the rolling toast, by raising our own glasses to honor Greg.

Since the toast will cross the International Dateline, those on the other side of that line will pick up the toast on Sunday the 27th at 4:21 PM. The toast rolls towards the west from the Seattle area starting point, so most folks in the U.S. will pick it up on Sunday.

This toast is to honor Greg and can be anything that you wish, alcoholic or not. It is very much the spirit (not the spirits) that count.

— o O o —

## Greg Bear (1951-2022)

Posted on November 19, 2022 by Mike Glycer

Five-time Nebula winner Greg Bear died November 19, a week after heart surgery from which he never awoke. A CT scan showed stroke damage was caused to many parts of the brain by clots that had been hiding in a false lumen of the anterior artery to the brain ever since an earlier surgery eight years ago. After a review of the possible outcomes by the medical team, and following the wishes expressed in his Advance Directive, Bear was taken off life support and died two hours later.

The author of over 50 books, Bear's novels won Nebulas for *Moving Mars* (1995) and *Darwin's Radio* (1999). Three other works of short fiction won Nebulas, and two of those – "Blood Music" (1984) and "Tangents" (1987) — also won the Hugo.

Bear's writing was very successful in translation, too. He twice won Japan's Seiun Award, as well as the Ignotus Award (Spain), and Prix Apollo (France). Altogether his works have been translated into 19 languages.

Bear sold his first short story, "Destroyers", to *Famous Science Fiction* at age 15, and along with high-school friends helped found San Diego Comic-Con.

He also published work as an artist at the beginning of his career, including illustrations for an early version of the *Star Trek Concordance*, and covers for *Galaxy* and *The Magazine of Fantasy & Science Fiction*. He was a founding member of the Association of Science Fiction & Fantasy Artists (ASFA). He even created the cover for his novel *Psychlane* in a 1988 reprint from Tor.

In 1983 he married Astrid Anderson. They have two children, Chloe born in 1986, and Alexandra born in 1990.

He was a Guest of Honor at the 2001 Worldcon, Millennium Philcon.

He served as President of the Science Fiction & Fantasy Writers' Association (SFWA) from 1988 to 1990.

A resident of the Pacific Northwest, he was eligible for and won the first Endeavour Award in 1999 for *Dinosaur Summer* – and won it again the following year for *Darwin's Radio*.

Bear participated in Sigma, a kind of think tank where science fiction writers share insights about the future with agencies laying real-world plans, twice making national news as one of the group's representatives to Department of Homeland Security conferences.

Bear's career honors include San Diego Comic-Con's Inkpot Award (1984), the Robert A. Heinlein Award (2006) presented by the Heinlein Society, and the Los Angeles Science Fantasy Society's Forry Award (2017).

# THANK YOU!

CON-DPS,  
Managers,  
and other  
volunteers



11/27/2022 Roxanne Van De Walker  
roxanneatSPACEBIRD@gmail.com

NOV  
30  
OCT  
10



ALL  
WEEK  
PARTY

